

PAIDEIA NOTES

1994-1995

ROGER WEIR



LOS ANGELES

HOLY  
INANNA

whose presence is announced by riddle-phrasing prayers/fermented language:  
her vulva like the new crescent-moon in passion  
her breasts like the fertile furrow of grain-to-be, plowed by the "OX" (BULL) grain  
her breast milk is churned yellow by the King ↓ Beer

MUTH 2 1994

Ninergalla - Queen of the Palace - epithet for Inanna  
(Kingship descended from Heaven; also: queenship)  
[ERIDU - Sumerian first kingdom city]

Ningal - mother of Inanna, UTU - brother of Inanna, Dumuzi - lover of Inanna  
sister of Inanna: Ereshkigal SIN - father of Inanna, INSHUBUR - her faithful servant  
Gugalanna - husband of Ereshkigal LULAL - son of Inanna  
"Bull of Heaven"

in sacred marriage texts, "Dumuzi + Inanna":

"with the starting of a quarrel comes the desire of her heart"  
(Inanna had a reputation for using "deceit" as illusion to protect her integrity)

Inanna bedecks herself in jewelry, various body parts, also ornaments like rivets  
Buttocks; head; neck; hair; ears; lobes; face; nose; breasts; arms; navel; loins; anus  
vulva; feet - she bedecks herself with what was a HEAP (lumped gathering)  
to what now is HER ROYAL WOMAN BODY (an articulated jeweled cosmos)

SPECIAL JEWEL: LAPIS LAZULI

Coming together with Dumuzi - Inanna sends a prayer to her father to make her house  
(the shepherd) and an advice to the positive pairing between Inanna + Dumuzi (mother like yours, mother like yours, etc) her mother directs her  
"Love" to receive the new love/life/bedroom

to open the house = (MARRIAGE)

Inanna bathes (baptismal purification), anoints with oil (like a home fragrant with cypress oil) (chrism energization)

puts on "holy pale-garment" (robe of glory), gathers her dowry (sexual cosmos) and "grasps her seal in her hand" (Royal person symbol): then opens her door, rejoices + embraces

INANNA when "the sun has gone to sleep" & "in bed you gaze lovingly upon him"

"came forth like moon light" Heaven Queen

"As you caress the Lord [KING] (tending their altar) linen-weavers surround him" give life unto the Lord, give the staff & crooks unto the Lord (and "the people-directing scepter" and "an enduring crown, a diadem which enables the head")

"the bed of the rejoicing heart the bed of kingship/queenship"

"the beloved speaks on his sweet bed, speaks to him words of life, words of long days"

"enjoy long days at your holy lap" "a favorable reign" "an enduring foundation"

water and bread are placed before the King on his altar in the presence of Inanna by the linen-weavers (priests) - she in her black garment / white garment (see High Priestess card in TAROT Arcana)

"approach her with a chant and a heart-moving melody":

"oh lady, your breast is your field"; "pours out plants, pours out grain": WATER FROM ON-HIGH BREAD

MYTH 1, 1994 (2)

CURIOUSLY, the rabbinic typology owes its aetiology to the world context ambience that is sourced in Plato, of all people. Rejecting Hellenistic Judaism, the Council of Jamnia could not sieve completely the atmosphere of Plato's structure which had so permeated the ancient world (after 500 years of influence and distribution and permutation) as to be undetected, hidden as structural symbolism always is - well below the manipulable levels of worldly content and worldly shape.

And in fact, this is the very point of the typology in the first place: the highest achievement needs deep education and is radically different from an uneducated spectrum of attainment.

In Plato the lowest level is the brute who learns nothing, but insists in his way on having his opinion: DOXA in Greek.

With private reading, picking around in scattered books (scripture in the Jewish version) the man comes to have TRUE OPINION: DOXA ALĒTHĒS.

Third with private reading and sharing commentarial perspectives he comes to have episteme: knowledge, higher than Doxa or DOXA ALĒTHĒS.

Highest is the educated transformation by a Philosopher (Lover of wisdom) who brings out the deep recognition of Truth: ALĒTHEIA

So despite rejection: Plato infused Rabbinic typology indelably. For before the Rabbinic Platonism the Jewish Tradition recognized only one way to truth: that God would send a Prophet to interpret the Torah for a new time.

In fact, this is just the reformation which Muhammed proclaimed for himself as a vis "degenerate" Christianity + Judaism: that God had sent a Prophet (Muham-  
med) to reinterpret the Law of God for a new time. Islam is a reactionary reformation of Judaism quite in keeping with ancient Tradition Pre-Hellenistic.

MUTH 1, 1994 (1)

In a seminal work of 5 volumes that was issued from 1920-1933, entitled: The Beginnings of Christianity, The Acts of the Apostles, there exists an appendix, Appendix E, to volume one; its title is "The Am Ha-ares (The People of the Land) and the Haberim (Associates)" by George Foot Moore, a famous biblical scholar whose life work was understanding Jewish Traditions and Lore for Protestant Theological insights.

The term Am Ha-ares meant "The masses" <sup>somewhat</sup> like the term "goi" meaning heathen usually gentile heathens; heathen because they thought they were an offshoot of Judaism: Christians - when in fact they knew not much at all about Jewish tradition, much less learning, much less real, mature learning such as one achieves with study under a rabbi. Haberim were those students, and were members of ~~the~~ association (haburah) somewhat as a congregation connected to a particular rabbi at a particular synagogue.

Our interest is in the clear four-part stages which characterize the progressive decline from a Haber down through Am Ha-ares. This typology had nothing to do with classes of wealth; but rather with classes of purities in relation to GOD, in relation that is, to learning about and really understanding the full relation to God that experience is capable of, that actually can be found to exist. Thus, the typology was kept well-ordered by rituals of rules and actions - like partaking of unclean food in a compromised situation of social interaction.

The typology is in 4 parts: Highest was the Haber, who studied both scripture and Mishnah (commentarial exegesis) with a rabbi in a haburah context.

second, the person who studied scripture and the Mishnah but not at the feet of a rabbi: Am Ha-ares

third was a person who has read the scripture but not the Mishnah, called a boi.

fourth was the best who knew and studied nothing a brute heathen

and, of course, this typology extended only to men.

women were outside this schemata, a sort of 5th wheel, unofficio status - in terms of Torah & Yehweh.

George Foot Moore quotes from rabbinic literature (Tosefta Bera Koth 7, 18) where "a rabbi thanks God that he did not create him a heathen, a woman or a boi" Slaves were also outside the typology. Slaves and women were faded into the background of Jewish rabbinic typology which the observant can note called for reform or transform. And Peter's dismissal of Mary Magdalene indicates an ongoing problem for Roman rabbi rule.

HOLY

INANA

whose presence is announced by middle-phrasing prayers/fermented language: her vulva like the new crescent-moon in passion like the fertile furrow of grain-to-be, plowed by the "ox" (BULL) her breasts milk is churned yellow by the king

Ninegalla - Queen of the Palace - epithet for Inanna

(kinship descended from Hequran, also: queenship) [Eriou - sumerian first kingdom city]

Ningal - mother of Inanna, Dumuzi - lover of Inanna  
SIN - father of Inanna, Ninshubur - her faithful assistant  
Gunga lanna - husband of fresh king  
Bull of Heaven

in sweet marriage texts, "Dumuzi + Inanna":  
"with the staking of a quarrel comes the desire of her heart"  
(Inanna had a reputation for being deceit as illusion to protect her integrity)

Inanna bedecked herself in jewelry, various body parts, who ornaments like

Buttcks, head, neck, hair, ears, lobes, face, nose, breasts, arms, hands, loins, anus  
Vulva, feet - she bedecks herself with what was a HEMP (lumped gathering)  
to what now is HER ROYAL WURMAN BODY  
SPECIAL JEWEL: LAPSLARU!

Coming together with Dumuzi - Inanna needs a partner to her father to make her house  
and an advice to his positive pairing between Inanna + Dumuzi (like sister)  
(father like yours, mother like yours, etc) her mother directs her  
to open the house: (MARRIAGE)

Inanna bathes (baptismal purification), anoints - with oil (Christm energy)  
puts on "wide purple-garment" (robe of glory), girds her downy (jewel of cosmos)  
and "grasps her seat in her hand (Royal person symbol): then opens her door,  
rejoices + embraces  
"come forth like moon light"  
Inanna, Queen

"the sun has gone to sleep"  
"in bed you gaze lovingly upon him"  
"tending the altar" (Inanna)  
"men-lovers" (surround him)

"As you came to bed [king] (surround him)  
"come like unto the lord,  
"give the staff to create with the lord (and "the people-directing step for "and an enduring crown") a diadem which enables the heart")

"The beloved speaks on his sweet bed,"  
"speaking to him words of life, words of long days"  
"a favorable reign" "an enduring foundation"  
"many long days of your holy lap"

water and bread are placed before the King on his altar in the presence of Inanna  
by the linen-weavers (priests) - she in her black garment/white garment (see High Priestess and water)

"approach her with a chant and a heart-moving melody":  
"Oh lady, you bread in your field"; "pour out plants, pour out grain"; BREATH  
From on-high

"the box of the rejecting heart"  
"the box of kingship/queenship"

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NATURE I  
TAO THOREAU

Early concepts tricky to use. They are numinous.  
Their approximateness is characteristic of natural focuses.

TAO, TE, YIN, YANG, JEN, I, LI are such focuses.

|| YIN/YANG: pair, complementarities

Tao, Te, Jen, I, Li: Five phase energy cycle

The five-phases are modulated by the yin/yang pair  
10 <sup>Heavenly</sup> stems

But JEN must have an occult pairedness and so a  
6th "part" occurs, giving a 12 <sup>earthly</sup> branches cycle

The Hexagram is the numinous form of elementary mysterious  
Completeness: and a pair of Trigrams, at that.

TAO, TE, JEN a primordial triad, trinity, triplo, triangle.

"Man (JEN) is the bridge of Heaven (TAO) and Earth (TE)."  
[TI as a God-King] [TIEN] [CHUNG-KUO middle/p (kingdom)]

JEN is a phase of occult resonant pairing thus Man  
in his reality is a pair, paired with yin/yang or Tao/Te.

Tao/Te: Yin/yang are Heavenly Four Seas

Tao/Te: Jen/Jen are Earthly "Pivot of the 4 Quarters"

YIN/YANG: JEN/JEN is the "Square pupil" of the TAO SAGE.

differentiation and averaging COMMUTE

possibility  $\leftrightarrow$  Nature's Matrix MYSTERIOUS

statistical differentiation is conscious - a power

statistical distribution is mechanical - a gas

commutation is ritual reciprocity in the mirror of culture

The true origin of differentiation is zero-base

thus the field of consciousness is a play in the possibilities

game theory makes for good business  
since Von Neumann + Keynes

"We are now in possession of a general theory of the zero-sum

n-person game ..." - J. VON NEUMANN chap VII Theory of Games +  
Economic Behavior

Nature is a matrix of free variables, 0-based set boundaries:  
TAO

Ritual is a pattern of linear repeatables, unity based set bounded.

$\hat{T}\hat{E}$

Culture is a function of  $\hat{T}\hat{E}$

The mask is the pivot of culture

---

Nature can be integrated back to its 0-base origin: BINDU

Integration is the energy mode of cultural man

Differentiation is the dynamic mode of civilized man

Language is the vehicle of man's integration

The Symbol is the integral function of language

The Word is the penultimate Symbol: OM!

---

Nature can be expressed in symbols to an integrated language culture.

These symbols choreograph/consoundly activity of the culture.

Myth is the resonant choreography of symbols into ritual

Myth is a parallel process to Nature: a pair braided symbols are a paired objectivity to Ritual: obverse related

NATURE 4 1994

infinity is not integrable,  
though infinity is differentiable  
thus the world is finite

that it might be integrable  
and its integral proceeds by sets  
sets characterized by symbols  
symbols create sets of images  
allowing for imagination to come to a point:  
(visualization focus)  
and to the point  
(vanishing absorption)

the finite quality of the world  
allows for actuality  
for points to occur  
(atoms, quarks, particles, molecules,  
cells)  
for integration to proceed  
by ordering sets of points in sequence:  
cardinal;  
or consequence:  
ordinal.

a transform is needed to converge sets.  
transformation deals with functions,  
the class of measurable functions is larger than the class of continuous  
they may be discontinuous at every point...  $\mathbb{R}$  functions—

Tao of Physics

(p19)

Hinduism Buddhism Taoism - world view the same (NO)

no much difference Hindu - Taoist as Jew + Druid

Buddhist - 3 kinds all different, + from others

"View not limited to East - in all mystically oriented philosophies"

- A. Huxley Philosophia Perennialis

vedas - Iching - sutras - Heraclitus - sutra: ibn arabi - Wajdi Don Juan (Casteneda)  
[see Capra beginning quote]

west - marginal mystic role ; East mainstream mystic role (NO)

Hindu Pantheon, Sangha politics, Confucian state all characteristic of East

Mystic ≠ shaman  
Shamanism / Yoga  
complementarities  
Mystic wholeness  
consonance

Bollingen  
series  
Eliade

Shamanism - shaman → fission  
Yoga - yoga → fusion  
Myth Eternal Return - together → real

Casteneda - Soccer Power  
Eliade - Relation Religion Jewel

Yonhi  
Star  
Cosmos

Physics - profound basis for science

"The exploration of the atomic + subatomic world 20th C. revealed an  
unsuspected limitation (!) (?) of classical ideas

[Unseen limitation in Education ... Tradition]

led to radical transformation of whole world view

[See 35 C B.C. Sumerians + 30 C B.C. Egyptian  
5th C B.C. Greeks, 1st C B.C. Jew]

3rd C. AD Greek, 12th C. AD. Italian

14th C. AD. German, 15th C. AD. Italian

16th C. AD. German, 17th C. AD. English

18th C. AD. American, 19th C. AD. American-European

20th C. A.D. Planetary

Evolution of Western Science - spiral path (yes)

"In most recent stages coming back to those of early Greek + Eastern philosophies"

"This time based not only on intuition but also experiments + rigorous mathematical formalism: greater precision... sophistication (!?)  
Physics: seems essential nature of things



Waves and particles are commutable phases of reality

Waves are the multiple integrity phases of energy

particles are the polarized dyadic distribution as matter

particle symmetry allows for centering as threshold for transformation to wave

particle asymmetry causes chiral possibilities which when rotated, produce the visual effective resonance associated as shape congruencies and gestalts

Left and Right are paired, which in rotation, generate reconstituted light, scattering as "fitted" designs - even to the final form of "target" patterns (in sound as well as sight): [OM! and the baby's face "commute"]

**CHIRAL**: material structure; a geometric concept; HARMONIC electromagnetic vibrations; man made artificial composites, + natural; as optically active molecules which display circular birefringence at optical frequencies including microwave

DNA

always due to the "handedness" (left or right spin) of the microstructure

"Using a helical ensemble of rigid beads suspended in a solid continuum, it has been shown that acoustic waves in solids

can also sense the handedness of a scatterer, if the scatterer is chiral"

- TIME-HARMONIC ELECTROMAGNETIC FIELDS IN CHIRAL MEDIA, 1989. P. 100

in the realm of energy, the mask is a harmonic  
form of the spin propensity of the NATURE of the Place.

such a mask is then the "spirit of the place"

in the Northern Hemisphere water drains clockwise  
the sun + moon rise East to West: "clockwise" } the Earth  
itself spins  
righthanded

the solar system, our star system SPINS

our galaxy the Milky Way SPINS

our cluster of galaxies SPINS

our super cluster SPINS

and the uneven distribution of energy in this universe background  
radiation brings forms, such forms out of that spinchirality.

Ruth Benedict · Patterns of Culture · 1933 · Columbia U.

NATURE 9 (1)  
1994

3 primitive peoples : Zuni of New Mexico

- Ruth Benedict

Dobu

- Reo Fortune

Kwakiutl of British Columbia - Franz Boas

INTRO: Boas [ 1933: New approach - reconstruction of historical connections rather than piecemeal artifact museum bits out of CONTEXT: collections of stuff things  
Possibility: independent development of analogous features ]

8 chapters · students read in 3 groups separately

- IV Pueblos of New Mexico
- V Dobu
- VII Kwakiutl

Nature 9: VII + VIII Individual + the Pattern of Culture  
Nature of Society

Nature 10: I science of Custom · II Diversity of Cultures · III Integration of Culture

### VII Nature of Society

"The 3 cultures not merely HETEROGENEOUS assortments of ACTS + Beliefs

ch: certain goals toward which behavior is directed; "institutions" further such movement  
The 3 differ " because they are oriented as wholes in different directions  
"traveling" along different ROADS "

AND "these ends + these means in ONE society

those of another society : essentially INCOMMENSURABLE " cannot be judged in terms of

(P. 223)

But: not all social orders integrate to a balanced + rhythmic pattern (Tradition)  
some: scatter

"lack of integration seems to be as characteristic of certain cultures as extreme integration in of others: eclectic

example VISIQU QUEST for youth

Plains Indians: central structure adult life

B.C. Indians: just another activity secularly separate.

"Nothing is carried far enough to give Body to the Culture" (tribes British Columbia)

in the eclectic B.C. Indian culture (INTERIOR)

"every activity is segregated, as it were. It forms a complex of its own ~~own~~ motivations + goals are proper to its own limited field and are not extended to the WHOLE LIFE OF THE PEOPLE". (225)

NOR any characteristic response "dominate" the culture as a WHOLE  
[NON-INTEGRATION]

p175 "the final thing they strive for (in their religious ceremonies) was Ecstasy: RAPT STATE OF EXISTENCE  
[INTEGRATION]

chief dancer, chief concern to CONTROL PURITY OF ECSTASY/EXISTENCE from pollution with multiplicity, otherness, compromise.

RITUAL Has to do with EXISTENCE based on NATURE matrix mediated by CULTURE

fashion + refashion in harmonious into Harmony"  
(percussive rhythm cycle)

HEAD: p226 last ¶ to 228 main ¶  
Salish/Kwakwaka'wakw ethos

224: "Facile generalizations about the integration of culture are DANGEROUS in field-work"  
MOST  
MUST BE FAITHFULLY OBJECTIVE (EMPIRICAL)

∴ Ritual concern      ★ ∴ Symbol concern

229: "The Relation of Cultural integration to studies of Western Civilization + hence to SOCIOLOGICAL Theory is easily misunderstood"

∴ History concern

P45:

NATURE 10  
Patterns of Culture

"The diversity of cultures can be endlessly documented."

FIELD of Human [behavior]  
[organized behavior] of the SOCIETY

traits merge + become inextricable ... (regional individuality)  
intrusically independent [identifications]

BUT/YET: "It is a corollary of this that [standards] no matter in what aspect of [behavior] in different cultures from the + to the - pole

P46:

"The significance of cultural behavior is not exhausted when we have clearly understood that it is LOCAL ... MANAGE ... HUGELY VARIABLE ..."

culture: [individual] it tends also to be INTEGRATED  
more: less

A CONSISTENT PATTERN of THOUGHT + ACTION

CONGRUOUS SHAPE



P47:

"Cultures more than the sum of their traits. we may know all about the distribution of a tribe's form of marriage, ritual dances and puberty initiations, + YET understand nothing of the culture AS A WHOLE

has USED these elements TO ITSELF (PURPOSE) which

THIS PURPOSE SELECTS

from among the possible traits in the surrounding regions THOSE which it can USE + discards those which it CANNOT. "OTHER TRAITS" it RECASTS into [CONFORMITY] with its [demands]."

★

The process/need moves of course/be conscious

[ANIMISTIC FORMS OF EXPRESSION]

Benedict confuses culture / ART HISTORY  
P 48

ANIMISM: see E.B. TYLOR PRIMITIVE CULTURE (2 vols) vol 1 p. 417ff  
1871

NATURE 10: 2

"Doctrine of spiritual beings termed ANIMISM"

LANGUAGE/FIRE/RELIGION — similar — always with "man"

p424: "such narrow definition has the fault of identifying religions ~~rather~~ with particular developments that with the deeper motive which underlies them. ... essential minimum: belief in spiritual beings."

p425: "I propose here, under the name of ANIMISM, to investigate the deep-lying doctrine of spiritual beings, which embodies the very essence of spiritualistic as opposed to materialistic philosophy." from STAHL (Georg Ernst Stahl 1660-1734) promulgator of phlogiston-theory, German chemist taught at Halle near JENA

NOTORIOUS concept: traditionalist emphasis on the qualitative features of reactions (associative culture of 17th C. Germany)

ANIMISM characterizes tribes very low in the scale of humanity preserved in unbroken continuity into the midst of high modern culture

ANIMISM is in fact the groundwork of the Philosophy of Religion, from that of savages up to that of civilized men (KANTIAN term)

2 great dogmas: 1 consistent doctrine

- 1) souls of individual creatures capable of continued existence after death
- 2) other spirits upward to the rank of powerful deities; control events of material world + also the hereafter; intercourse with men, human actions

see TYLOR p430 about SHADOW, SHADE, IMAGE

Benedict p49: mentions The Golden Bough as ignoring all aspects of cultural integration  
in choice of analytical discussions of traits based on comparative ethnological bits of behavior selected indiscriminately from most different cultures

p49: "If we are interested in mental processes, we can satisfy ourselves only by relating the particular symbol to the total configuration of the individual."

Mechanical built discussion:  
"Frankenstein's monster  
rt eye from Fiji, left from Europe, leg from  
Tierra del Fuego, other from Tahiti..."  
"such a figure corresponds to no reality past/present  
like a psychiatry based on a catalogue of symbols..."

[the PERSON in our education]  
a differentially conscious ARTIST of Life

PSD  
"The necessity for functional studies of culture has been stressed over and over again by Malinowski." "He criticizes the usual diffusion studies as post-mortem dissections of organisms we might rather study in their living and functioning vitality!"

[hence the need for a WHOLE EDUCATION  
not just behavioral bits dissected + mechanically distributed by doctrine]

BUT: "He generalizes Trobriand traits as valid for the primitive world instead of recognizing the Trobriand CONFIGURATION as 1 of many observed TYPES, each with its characteristic arrangements in economic, religious, domestic sphere"

"The study of cultural behavior, however, can no longer be handled by equating particular local arrangements with the generic primitive." CULTURES rather than culture

GESTALT  
see Gestalt Psychology

see DILTHEY: Die Typen der Weltanschauung  
integration + configuration important  
great philosophy + interpretations of life  
analyses history of thought - relativity of philosophical systems  
variety of life, moods, Lebensstimmungen  
integrated attitudes - the fundamental categories of which cannot be resolved into more final - conscious recognition of role of culture

HISTORY OF IDEAS

(see, then Spengler Benedict  
Decline of the West 53f  
one into another)

O Base (TAO) of Nature

means: that PAIRING [11] surrounds the "0"  
(ZERO)  
[VOID]

so that vibronic coupling characterizes existence

see GAD FISCHER, VIBRONIC COUPLING, the interaction between the  
ELECTRONIC and Nuclear Motions. 1984

Actually the primordial ENERGY PAIR is ||ELECTRIC  
MAGNETIC||

so that Electromagnetic as an energy spectrum  
interfaces with MATTER (making a subsidiary pair

and that its paired complement: ||ENERGY  
MATTER||

the Magnetolectric energy spectrum  
also interfaces with its "matter" (10 billion x  
frequency)  
("celestial body")

all transformations of these PAIRS  
have exact energy specifications

(see Fischer p 154-5 for example of "molecular Dynamics"  
Tasks 9.1a + b)

this range of energy specifications which index transformations  
is called SPECTROSCOPY and the NUCLEAR element of this  
is called MAGNETIC RESONANCE

the energy has a movement  
in this spectroscopy of Magnetic Resonance

called SPIN and displays ANGULAR momentum  
(NUCLEAR SPIN)

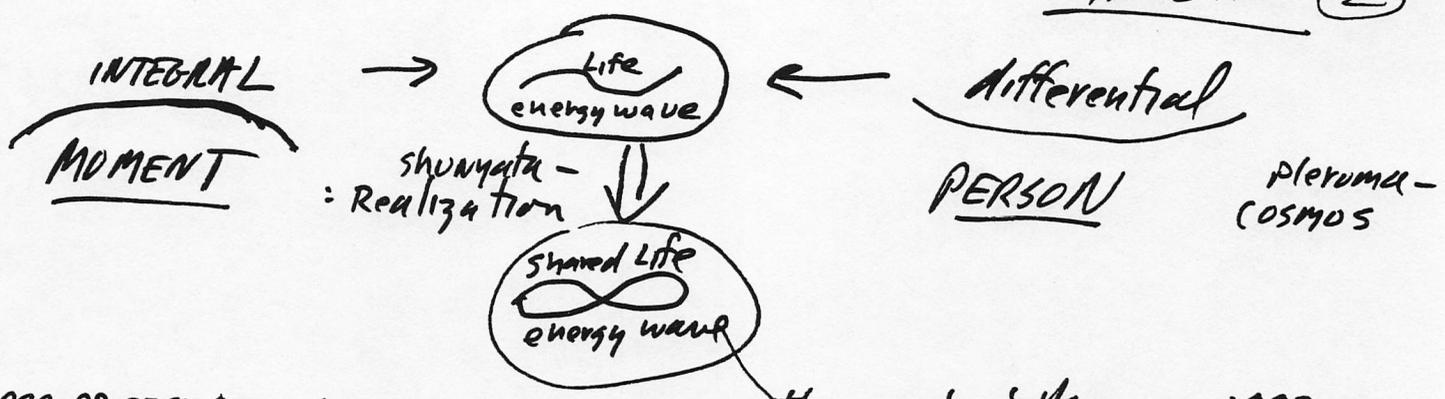
NMR of SOLID STATE  
see pp 144-5-6  
NMR Spectroscopy  
R.K. Harris, 1986

[there is SPIN-SPIN coupling]

the parameters are known  
as MOMENTS

Dipole-dipole coupling etc.: QUADRUPOLE INTERACTIONS (PAIR OF PAIRS)

See P. 144-5-6  
NMR Spectroscopy  
R.K. Harris



see pp 278-9 ; 280 G.W. Stocking, Jr. Stenographer's Magic 1992  
 then see p 162-3 on Benedict's PATTERNS OF CULTURE

Culture  
 Zero Based (NATURE)  
 Objective existence (RITUAL)  
 resonated thru experience (MYTH)  
 to essence (SYMBOL)

Civilization  
 INFINITE BASED (MAGIC)  
 transformed BEING (ART)  
 diffracted thru PERSON (HISTORY)  
 to UNIVERSAL (SCIENCE)

Physical objects (RITUAL) ✓  
 ACTUAL MEANINGS (SYMBOL) ✓

Life-SPIRIT objects (ART) ✓  
 ACTUALIZED INTERPRETATIONS (SCIENCE) ✓

VIA

VIA

transformational media's

✓ NATURE (change, sequence matrix)

✓ MYTH (language mirror matrix)

✓ MAGIC (LANGUAGE-  
 RESONANT MATRIX  
 (sympathy))

✓ HISTORY (PERSON-  
 FORMED SEQUENCE  
 matrix)

LIGHT

- ★ NEWTON'S OPTICKS (1704, 4th ed. 1730)  
the basis of modern physics
- ★ [JUST AS HIS PRINCIPIA (1686, 2nd ed 1713, English 1729)  
was the basis of modern mathematics]

PHYSICS  
MATHEMATICS

paired ever since

PHYSICS <sup>VIA ASTRONOMY</sup> → COSMOLOGY (since PYTHAGORAS/PLATO era in Greece)  
 MATHEMATICS = LOGIC (see Russell + Whitehead's 1902 PRINCIPIA MATHEMATICA)

SO THAT: COSMOS  
 THOUGHT (MIND) are A PAIR of ideas in the Western Hermetic Tradition  
 "The DNA of CIVILIZATION"

818 555 1 217  
 25 1 800 241 6572  
 UNITED STATES  
 39 6 10 26  
 6 2 4 49

INTERVAL 1  
TAO TE CHING

LOGIC - ORDER - SYSTEM - ECOLOGY - PATTERN - CYCLE - SYMBOL

1 COPRESENCE ANVAYA - COABSENCE VYATIREKA ||

relational wholeness as cause / effect polarity precipitant from Complementarity

	<u>TE</u>				
0 NATURE	O-BASE	TAO	} FIVE PHASE ENERGY CYCLE ☆	<u>YIN/YANG</u>	<u>TAO</u>
1 Numeracy	RITUAL	TE			
2 Namability	MYTH	JEN			
3 Naeris (analysis compatible)	SYMBOL	i			
4 Numinous	MAGIC [VISION]	LI [PRINCIPLE derived from RITES]			

LANGUAGE ROOT SYLLABLES [OM ; AH] have denotative power  
 ANCHOR POINTS founding naming

SUFFIX, PREFIX, TENSE have connotative power  
 CONSONANCE founding definition

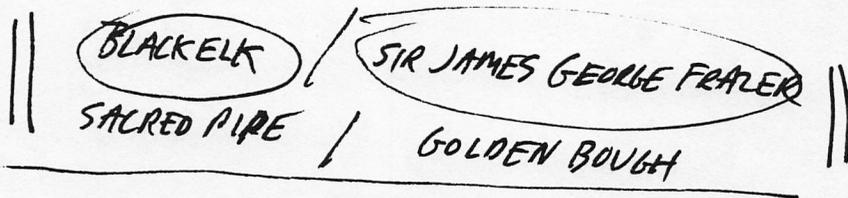
☺  
 BOUNDARIES from VIBRATION  
 ACTION  
 (PRAGMATOS)

DOING defines

RITUAL: we what Do do

THIS IS EXISTENCE

RITUAL I  
1994



7 Rites: Keeping the Soul [WAKAN] ★

THE MAGIC ART

PURIFICATION (INIPI)

TABOO & REVELS of the SOUL

CRYING FOR A VISION  
(HANBLECHEYAPI)

THE DYING GOD

SUN DANCE [OKAN] ∞  
(WIWANYAG WACHAPI)

ADONIS, ATTIS, OSIRIUS

MAKING RELATIVES (HUNKAPI)

SPIRITS of the CORN  
& of the WILD

PREPARING WOMANHOOD  
(ISHNA TA AWI  
CHA LOWAN)

THE SCAPEGOAT

THROWING OF THE BALL  
(TAPA WANKA YAP)

BALDER the BEAUTIFUL

Gift of WHITE BUFFALO COW WOMAN  
Keeping of the SOUL | 4 WOMEN

eat sacred meat  
" (Shoulder Buffalo) "  
(Dried Buffalo Tongues)

TO  
SEND  
A  
VOICE  
to

WAKAN TANKA (Great Spirit)

TAPA WANKA YAP

ISHNA TA AWI  
CHA LOWAN

HANBLECHEYAPI

HUNKAPI

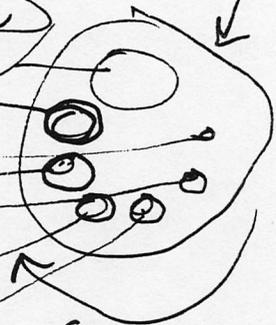
OKAN

SUN RISE

CALUMNET SACRED PIPE KEPT IN BUNDLE  
 [NATOIS]  
 SMALL ROUND STONE (earth)  
 WITH 7 CIRCLES  
 BOWL with curved Buffalo GALT  
 Red stone [from Minnesota]  
 WOOD STEM  
 "Twelve" feathers (spotted Eagle: wanbli Galeshka)

WAKAN  
Keeping of  
the SOUL

INIPI



The SING : nocoka camp uicle YUWUPI sweat lodge INIPI - Rite of Purification  
ONIKAIL sweat lodge Rite

"In all cultures of the world, it is as if exaltation of the supreme deity and propitiation of the supernatural are somehow made stronger, clearer, more determined if sung rather than spoken in common prayer. Frequently, people feel more secure, more assured, somehow more satisfied if they can sing out their innermost feelings and sentiments rather than simply utter them in the monotonous registers of prayer."

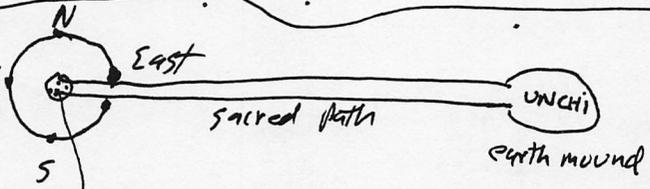
\* W.K. Powers, Sacred Language, The Nature of Supernatural Discourse in Lakota, p70.

==  
||  
==

"Only the person being cured can hear the spirit talking, because at the same time the singers are singing and drumming... while the rattles gained in the rhythm, dancing in time with the music..." Powers, YUWUPI, Vision & Experience in Oglala Ritual, p. 64.

"O wakan-tanka, behold to pipe! The smoke from this herb will cover everything upon earth & will reach even to the heavens. May the way of Thy people be as this smoke. We have offered this pipe to you, and now a place within its bowl the sacred KINWICK. You have taught us that the round bowl of the pipe is the very center of the universe and the heart of man... we send a voice..." Black Elk, Sacred Pipe The Seven Rites of the Oglala Sioux, p. 24

See Black Elk, Sacred Pipe p 33W



willow sweat lodge  
pass pipe - sun-wise, stem to west  
sitting at the East beside the door  
sweet grass on rocks - earth breath  
fresh water on hot rocks - purity air  
smoke kinwick knick - holiness of breath  
prayer chants - sacred word breath

"we first push a stick into the earth at the center of the lodge, & then around this point we draw a circle with a cord of rawhide... while fixing this holy center we pray (sing - chant)  
" Hau... tunka shila... "

~~###~~ Peta - 4x4 sticks + tipi sticks on top  
OWI HANKESHINI  
"Fire of No End"  
Eternal Fire where rocks are heated  
carried with forked stick along sacred path to YUWUPI

"The helper closes the door of the sweat lodge, making it completely dark inside, & this darkness represents the darkness of the soul, our ignorance,  
["trying to see "within" with "without eyes"]  
...we received the Light in each of 4 ages.  
from which we must now try to purify ourselves.

[AION]

In The SACRED PIPE by BLACK ELK

Keeping the soul: wakan (Holiness) engendered = Existence

EXISTENTIAL ACTUALITY is the basis for Reality

(not its meaning, not its purpose, not its flowering - )  
basis : FOUNDATION

any

TO TOUCH IS THE "SENSE" behind "all LOGIC.

an ignorant corollary supposed from this is the  
belief in IDENTITY as arbiter of  
the TRUE

the practice of EQUIVALENCE between  
word and thing

IMAGES  
CORRESPONDENCE  
permeate  
RITUAL

WORD and IMAGE  
have correspondence  
NOT: WORD = THING

They are "FUEL" upon which the "FIRE" of LANGUAGE burns  
Language flames into Existence  
creating (by "naming") EXPERIENCE.  
(MYTHOS)

Keeping the soul is primordial: "your hands are wakan; treat them  
as such! and your eyes are wakan; when you see your relatives and all  
things, see them in a sacred manner! Your mouth is wakan and  
every word you say should reflect this holy state in which you are now  
living. You should raise your head often, looking up into the heavens."  
- Black ELK, Sacred Pipe p.15

HANDS : EYES : WORDS → HEAVEN

the progression of Existence TOUCH-BASED UNITY (TE): SIGHT GESTALTED  
FORMS (IMAGES): CHANTS (WORDS) → The STARS, SUN, MOON as CONTEXT FOR NATURE (EARTH)

Releasing the soul - follows "keeping" the soul: the two Rites are a PAIR

|| Keep : Release ||

"He who keeps the soul of a person (SATYA-GRAHI)

should never fight (NON-VIOLENCE, AHIMSA  
as GANDHI)  
or even use a knife, no matter for what purpose.  
He must be in prayer all the time"

(P. 156) PRAYER OF THE HEART

JESUS PRAYER of Greek Orthodox Tradition

"The usual length of time for keeping a soul is ONE YEAR" (P. 18)

[Should the keeper die meanwhile his wife keeps the soul. & ALSO the soul of the HUSBAND]

RELEASING RITE  
see SACRED FIRE P 197

3rd RITE:  
TUPI : PURIFICATION  
(Sweat Lodge)

4TH RITE:

HAN BLECHE YAPI

CRYING FOR A VISION -

(see P. 44 - 45 about LAMENTING: its POWER and its great priest CRAZY HORSE

see CRAZY HORSE by MARI SANDOZ

see JEREMIAH : LAMENTATIONS

see Suzanne Langer: PHILOSOPHY IN A NEW KEY

RITUAL # 1994

2nd pair in RITUAL TEXTS

|| SATI (MINOFULNESS) (BUOHA) ||  
BACCHAE - EURIPIDES

BUOHA SUTRA C. 500 B.C.  
BACCHAE 404 B.C.

OMOPHALIA - day of scapegoat death  
Torn apart + eaten

DIONYSOS - blood vitality gives life  
cyclic vitality

|| PATHE ||  
of DIONYSOS

BACCHAI  
wild woman  
of Dionysus

SPRING -  
MIDWINTER

[EASTER]  
[CHRISTMAS]

MINDFULNESS - BEING PRESENT  
IN BARE ATTENTION  
LIFE'S "ALL" ENERGY BEHIND EVERY FORM  
DREIBASIA - MOUNTAIN DANCING - MIDWINTER  
BIMANUAL  
(as on MT. PARNASSUS of DEPHI)  
of BACCHAE  
LIBERATION FROM MADNESS BY INVOCATION  
(8000')

"Ritual is usually older than the myth by which people explain it and has deeper psychological roots" - E.R. Dodds  
"Euripides BACCHAE" p. XIV

"ritual drama provide a religious experience that seems more authentic and convincing than any other... it is with their muscles that they most easily obtain knowledge of the divine" - ALDOUS HUXLEY  
"Ends and Means" pp. 232, 235.

"The Pathos of Dionysus, the patron god of drama, may well be the oldest of all dramatic subjects" - DODDS, p. XXVIII

The BACCHAE is a Dionysiac Passion Play  
the last great Greek Tragedy -  
the fount of Hellenistic exotic orgiastic cults.

# DYNAMICAL SYSTEMS THEORY

RITUAL 5 1994

for any vector field based at  $X_0$

its flow along an integral trajectory -

The collection of all states of a dynamical system is called the phase space ...

when the metaphor indicates a fluid analogy;

however when the vision expresses a plasma context  
it can be called the phase-form realization.

any specific exemplar  
must be determined  
by a transverse

not necessarily a planar

This transverse is the differential  
complement  
to the integral

and their paired symmetry generates the specific objective.

it is this symmetry  
that is meant  
by the term  
"identity".

cross section  
referent conditions

# BACCHAE

Ritual 5 1994

page 2

1392 lines

mid point line 656: Pentheus - "Wise are you, wise -  
except where you should be wise" (Sophos)

657: DIONYSUS - "where most needs wisdom  
therein can I wise in" (Sophos)

The 3rd Episode - is balanced in symmetry of its pairs on Pentheus-Dionysus  
286 lines long, centered around a messenger (Fault POINT)  
who refutes the charges of immorality + drunkenness  
"where there is NO WINE there is no LOVE" in existence ✓

Prologue: 1-63 lines DIONYSUS (line 64 + chorus (Parodos - entrance of chorus))  
(Prologos) 72 - STROPHE 1 105 strophe 2  
64-109 1st STASIMON (choral song) 87 - antistrophe 1 120 antistrophe 2  
134 EPODE

1st Episode: 170-369 lines

370-423 2nd STASIMON

2nd Episode: 424-518 lines

519-575 3rd STASIMON

3rd Episode: 576-656 lines 657-861 lines continued

[double - PAIRED episode]

862-911 4th STASIMON

4th Episode: 912-976 lines

977-1023 5th STASIMON

5th Episode: 1024-1152 lines

Exodos: 1165-1392 lines

SPRAGMOS -  
tearing-to-pieces  
OMOPHAGIA -  
eating raw

goat, fawn, bull - ritual  
culmination in Dionysiac  
worship - POWER/LIFE/WILD  
NATURE/LIBERATION

RITUALS 6, 1994

Experience is more IMMANENT than Thought

Experience is a "perfuming"  
of "doing", which is RITUAL.

Thought is a distillation  
of Experience:  
an essence  
the SYMBOLIC

Experience is the Mythic horizon of transformation  
Mythic transformation of the process of forming  
Experience

Myth is the experience of feeling  
Ritual is the existence of activity.

from what happens  
in view of  
what we Feel.

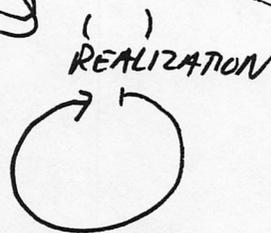
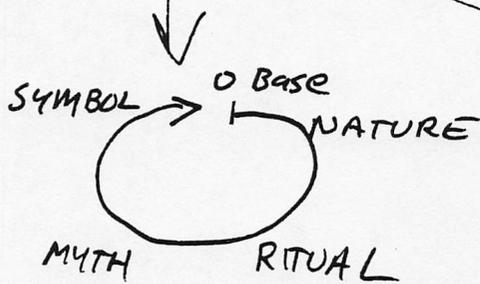
RITUAL is about sensation as Myth is about Feeling as Symbol is  
about Thinking or Thought.

Vision is about INSIGHT: These classic 4 functions  
originally Schiller's version of the 4 temperaments  
refined in psychological consideration by  
C.G. JUNG  
in Psychological Types

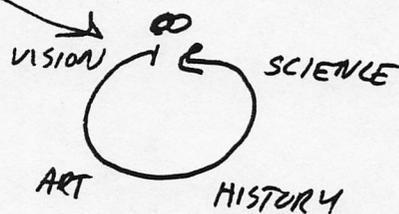
These 4 functions are a mandala  
a circle of 4 quarters  
which bridge Nature and Person  
(ART)

The Person is an expression, differentially conscious,  
of the full integral of Nature  
formed by our mandala of  
4 functions and 4 transformative distillations

Beginning, Middle, End: the myth or "new myth" of the "universe" (or story)



RITUALS 6 1994 (2)



The alignment: [O Base] [ ( ) REALIZATION ] [∞]  
is the horizon of Religion.

[Creation] [Realization] [Cosmos]  
of Nature of Soul or Self of destiny or purpose<sup>final</sup>

is the sequence of this horizon

Realization being a technical " ( ) " shunyata, void, mystery, transcendence, openness

The short form of Religion is [Creation][Cosmos]

The phrase "Creative Cosmos" is a current key-word phrase as well as in its converse: "Cosmic Creation"

That creation and Cosmos are one PAIR, paired actualities, SHARED PRESENCES in the idea expression of the realization which though hidden (occult) or "invisible", nonetheless is operative as the "link" the "/" or "—" (bar) making this pair a ratio: Creation/Cosmos or an interchange nexus: Creation/Cosmos

our PAIDEIA maps out the entire structure, experience and consciousness of the double cycle, preserving its wholeness as both RATIO and NEXUS in a grand MATRIX

# BACCHAE

Prologos: DIONYSUS MONOLOGUE

(FIRST STASIMON) CHORUS - but before 1st episode  
(Choral song)

FIRST EPISODE  
170-369

- enter TEIRESIAS (170) "Gate warden - Ho! call Cadmus forth"

appears in Homer's:  
Underworld in ODYSSEY  
about Homecoming

Sophocles: Antigone  
Oedipus Rex

Euripides: Phoenissae  
(Phoenician women)  
BACCHAE

Status: Thebaid

Teiresias - the blind Theban seer  
blinded to this world because he saw Athena bathing nude  
given inner-sight in form of PROPHECY  
and a life 7 generations long

Another version he saw snakes mating - killed one (the  
feminine) and was transformed into a woman himself  
the same event repeated later changed him back to a man  
so he was the only person to be both man + woman  
Zeus + Hera committed him on who received the most  
pleasure from sex: he replied women by 9 times,  
and Hera struck him blind, Zeus gave gift of prophecy

enter CADMUS - "Dear friend within my house I heard thy voice  
(178) FORMER KING OF THEBES, GRANDFATHER of PENTHEUS

enter PENTHEUS KING OF THEBES

(215) "It chanced that, sojourning without this land,  
I heard of strange misdeeds in this my town  
How from their homes our women have gone forth  
feigning a Bacchic rapture, and roving wild..."

SHORT  
CHORUS

(263) "Blasphemy"

TEIRESIAS 266

"Whenever a wise man finds a noble theme..."  
"The rash man, armed with power + ready of speech  
is a bad citizen, as void of sense!"

(KING - Prime citizen) (KING - rational leader  
as opposed to Democracy)  
POWER  
theoria

(248-300) "a prophet is this god: the Bacchic frenzy  
and ecstasy are fruitful with prophecy  
for, in his fulness when he floods our frame"

DEMETER: Bread  
DIONYSUS: Wine

(370) Cadmus with thyrsus: "my son, well hath Teiresias counseled thee  
(343) Pentheus: "Go play Bacchant..."

(358) TEIRESIAS "THOU WRETCH, THOU KNOW NOT WHAT THOU SAID"  
- knocking thyrsus out of his hand



RITUAL 7, 1994 (2)

4 Modes of deportment (IRIYĀPATHA)  
GOING, SITTING, STANDING, LYING DOWN

Clear Comprehension (sampajānanam)

IRIYĀPATHA + SAMPAJĀNANAM = Comportment  
(deportment) (clear comprehension)

Clear comprehension forwards, backwards  
(going) (turning back)

are found in all 4 modes of deportment and, thus, in all 4 modes of comportment

- NO one goes. There is only GOING
- NO one sits. There is only SITTING
- NO one stands. There is only STANDING
- NO one Lys Down. There is only LYING DOWN
- NO one forwards or backwards. There is only going or turning back

the thought of going <sup>arouses</sup> (produces) oscillation which applied → expression  
Oscillation is a vibration between PAIRS

Causes and conditions are vibratory waves in fields or field matrices with point arrays

which is an averaging process (see "MAXWELL'S DEMON", for instance in The Quark and the Jaguar by Murray Gell-Mann pp 222-3 1994

(see The Way of Mindfulness by SOMA THEVA 154-7 1991, 1995~~94~~ edition)

ON THE RITUAL HORIZON "only" "mere" Existence OCCURS

all of the "who" is imputed, infused by an integration presumed and a differentiation hoped. if, in fact, neither the differentiation has happened because the requisite integral has not been achieved then the imputation is in error and the infusion an illusion.

**BUT**

This error and illusion can only really happen and can only really clear up [BOTH] if a "blank space" openness mediates the paired structure modes!

MEDITATION IS REALIZING THE MEDIATING OPENNESS

④ JHĀNĀS: BODY FEELINGS MIND MENTAL OBJECTS

RITUAL MUTH SYMBOL VISION (MAGIC)

Progressively realized by steady meditative penetration  
trained, comprehending, phase-formed stages  
carried thru the entire cycle in paired modes

DHYĀNA  
(CH'AN) (ZEN)

- // walking
- // standing still
- // sitting down
- // lying down

④

- // internally
- // externally
- // internally / externally
- // neither internally / externally

PAIR OF PAIRS

④

"in the body, in the feelings, in the mind, in the mental objects  
mindfulness established precisely to the extent necessary  
just for knowledge  
just for remembrance //

// independently of  
not grasping anything in the world

// contemplating  
comprehending

⑤ groups of grasping: gestalted, re-calibrated, transcended  
material shape, feeling, perception, tendencies, consciousness

how these uprise: in their course of flow  
how they non-uprise when comprehension so directs.

transformed into  
energy, rapture, serenity, concentration, equanimity ⑤  
when contemplation so does

④ Noble Truths: // Anguish (dukkha)

// Arising of Anguish

// Stopping of Anguish

// Course leading to the stopping of Anguish

④

Establishing Satipatthana thru application.

Euripides: Bacchae, 404 B.C.

Greek Mysteries: Eleusinian / Dionysian  
female / male  
greater / lesser

Boedromion  
Sept/October  
shortly before autumn plowing

Pair of initiate // mystēs . eyes shut, mouth closed - silent  
Stages // epoptēs . eyes open, able to pray - expressed  
first time initiates directed by mystagogoi  
initiates who sponsored one

HANOS  
↑ (doing)  
integration  
expressed  
differentiation  
↓ voice  
(saying)

greater at Eleusis 18 miles from Athens towards Peloponnesian lands  
lesser at Agrai near the Ilissos River banks in Athens

at the spring, in the Metroon: Rheia, mother of gods shrine  
preparation for greater mysteries thru images of myth of Dionysos

pair of families who were hereditary priests of these mysteries

Eumpeidai	Hierophant, chief priest two priestesses	"shows holy things" "makes them visible"
Kerykes	claidouchos torchbearers one priestess and hierokeryx, sacred herald	carry light (eyes) carry sound (words)

chief priestess of Demeter lived at Eleusis with Panagais or Melissa  
repeated experience of the mysteries each year  
messengers priestesses between Athens + Eleusis

Bacchae - Dionysian worshippers, Euripides play

Bakchoi - Branches of myrtle tied with wool carries, swung to rhythm in procession from Athens to Eleusis on 19th of Boedromion  
in the procession on the bridge over Kephisos river, <sup>to</sup> border Athens  
the procession would be offered INSULTS from Eleusis  
a man (or men) and a prostitute, all MASKED & obscene gestures  
each MYSTAI had yellow wool on left hand (right) the MYSTAI

(1362-1443)

original name: SARUGAKU

RITUAL 9, 1994

Zeami - Noh Drama of Medieval Japan

category of Zeami drama theory: NYOTAI, women's mode

example Izutsu: ghost protagonist <sup>song</sup> ~~dance~~ } "unified apprehension of PROFOUND BEAUTY"

(c. 1435A-D.)

Yugen aesthetic term: mysteriously beautiful "rare jewel among jewels character blossoming"  
"hoble bearing ~~exhibiting~~ exhibiting grace and elegance unequalled among ordinary people"

"quality of voice, movement, music, atmosphere of presence: unsurpassed"

"slightest deficiency will spoil effect"

old poem says

"combine the scent of plum and the blossom of cherry blooming on a willow branch"

Japanese Ritual motto from Zeami

"make your SENSIBILITY the basis of your acting, and reject any show of strength"

YUGEN

"do not forget your POSTURE"

IZUTSU: begins with the waki's musical entrance  
NANDRIBU

the waki introduces himself

"I am a traveling priest, wandering thru the provinces to see what I can see."

WAKI: narrator 2nd role

RITUAL COMPARTMENT

SUGU NARU: "straightforward"

translation Thomas Blenman Hare  
ZEAMI'S STYLE, Stanford 1986  
U.P. P. 134

SHODAN "small section" → dan (SECTION)  
either SONG or SPOKEN || basic unit of composition

SHITE PRIMARY ROLE

wakitsune  
subordinate role

HAYASHI  
Noh orchestra  
flute + 2, 3 drums

"song" either congruent or noncongruent  
hyoshi au: syllables + beat correspond  
hyoshi awazu: no connection

3 rhythmic patterns

ONORI 1 syllable: 1 beat

CHUNORI 2 syllables: 1 beat

HIRANORI 12 syllables: 8 beats

"clautai" "plain song"

with certain 1/2 beats OPEN

Standard 7/5 medieval verse

enigmatic reflection on mystery of Love/Death/Life  
from a poem, the first line only quoted (later, full poem in play)

"The wailing wind, strong enough to raise  
white waves  
out upon the sea"

Noh: 5 dan usual

12UTSU (on the well curb)

the Shite enters after the 1st dan  
(Aritsune's daughter) to instrumental music

"moon reflected on water" image of "return of Bodhisattva to the world of unenlightened EXISTENCE to save all sentient beings"

"autumn night lonely... deserted old temple garden where the wind blows, deepening night. An whispers thru the pines, the moon inclines to slanting eaves covered with forgetful grass. The man forgotten, past & once again recall in forms of recollection"  
-Hara, Zeami

RITUAL 9, 1994 (2)

waki entrance: "pp"  
shite entrance: "He", also, other He 2, 3 etc.  
"KYU" conclusion by shite dance

"all things lead to MEMORIES"  
"MEMORIES alone remain"  
"in world remaining on the he is gone"

Plot MINIMIZED, dramatic conflict restricted, perspectives juxtaposed plainly

"the shite makes a conscious move away from her recollections to a prayer for release from delusion"

placing her faith in the Buddha's (Bodhisattva) vow to enlighten all sentient existence"  
Hara, p. 138

"the vow symbolized by moon": Not quite

movement of moon "west"

"provides hope that the shite herself may 'go west' i.e. to the paradise of Amida Buddha"

looking west dilutes her concentration prayer and memories "perfume" the atmosphere of her long-dead lover again  
NARIHARA (famous hero)  
autumn wind sounds

2nd dan closes

"3rd dan opens with waki posing his 1st question to the shite:

In this temple as I rest and clearing mind a lovely woman appears and, drawing from the wooden well renders it for offering with flowers she has brought - why are you to perform memorials before that mound?"

terms from GAGAKU "COURT MUSIC" names of MOVEMENTS temporal configurations IN ZEAMI

Lyric register

# BASHO

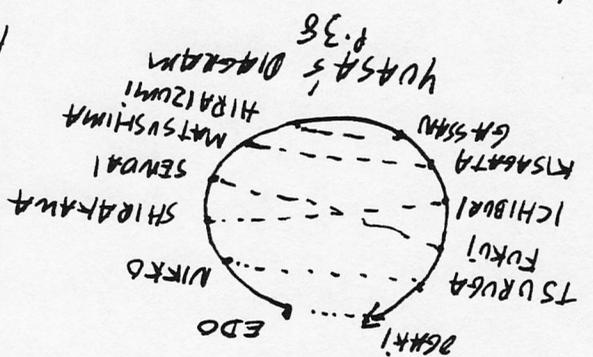
NARROW ROAD TO THE DEEP NORTH: A ZEN JOURNAL  
1694 — written journey, the last  
in the south of Japan, near Osaka

Last poem: seized with a disease  
Halfway on the road,  
My dreams keep revealing  
round the withered pear.

died Oct 12, 1694

Starb1 - lonely idyllic, aesthetic  
"deeply buried in the objective element"  
"profound symbolic meaning, secret subjective"  
"slenderness"  
Hosomi 1691 - OTO NO HOSOMICHI: events of 1689

1689 - 1691 NORTH JOURNEY



"only thru variety (and freedom)  
to change natural course of events  
or even to invent 'fictitious' events"

see LIU ASHIAH (465-522)  
"THE LITERARY MIND AND THE  
CARVING OF DRAGONS"

comprehensive forms and styles  
of all Chinese writings  
Trans Vincent Yu-chung SHIH

see WEN FU (The Art of Letters)

by LU CHI c. 261-302 A.D.  
on mystery of words in feeling from  
existence: Nature ratio rhythms

see HITOMARO by IAN HIDEO LEVY  
"the birth of Japanese lyricism" in 690s  
1000 years before Basho's Book

Trans by E.R. HUGHES

MAWUDSHU | Japanese  
poetic collections  
KUKIMSHU | Chinese influenced

HOMER uses ODYSSEUS' MYTHIC CAPACITY TO  
transcend ritual level which has compelled  
the siege of Troy, the tragedies thus haunting  
the Greeks, the imprisoned psyche of the Iliad.  
read ODYSSEY, selection #23: XI, 321 ff  
HOMER'S ODYSSEUS AS A MYTHMAKER IN HADES

Bow: an integration of linearity to a four-dimensional  
form of NEXUS

KNOT: a one-dimension self-avoiding linearity  
alien to a four-dimensional continuous context.  
not a "knot" but a "bow"  
but circle with a crossed tie  
not just linear  
3 pairs, the middle QUARTET (cross crossed)  
(PAIRS OF QUARTETS)

Print 10, 1994

see HISTORY OF JAPANESE LITERATURE  
by JIM CHI KOVISHI  
Vol 1 p. 393 "WAKA COMPOSITION"

RITUALS II, 1994 (1)

"ATMOSPHERE" of Language of MYTH

- A MATRIX OF EXPERIENCE, paired convention:

SURFACE OF ACTION of RITUAL

the UNITY of objective EXISTENCE

"OCEAN" of NATURE

- A MATRIX OF CHANGE; A MYSTERY, ZERO-BASE ORIGINATING

the Traditional CULTURE, generated by MYTH (Language)  
sustains CONVENTIONS of EXPERIENCE

UPON the foundation of STYLES OF PERCEPTION IN RITUAL  
(EXISTENCE)

EXISTENCE AS the surface of Nature functions as a MIRROR,  
allowing IMAGES welling-up from the Matrix of change (NATURE),  
TO BE SEEN, and SAID and eventually interiorized as ideas  
(perception) (word) (SYMBOLS)

Language mediates images into ideas: A higher ORDER, a SET  
which integrates. The structure of Language is a Logic of these

MYTH patterns experience, mirrored in images selectively made  
objective by a doing action, which are "shown" interiorly as  
an "inner world": the Mind. Symbols structure the "metaset",  
our MIND's objectivity

Symbols allow for interpretation.

they objectify ESSENCES out of the process of EXPERIENCE  
as RITUALS objectify EXISTENCE out of the process of  
NATURE. Thus, the Linear flow of INTEGRATION is:

ZERO-BASE CHANGE MATRIX  $\Rightarrow$  EXISTENCE  $\Rightarrow$  EXPERIENCE  $\Rightarrow$  ESSENCE

1 (UNITY, TE) IS A SINGLE QUANTUM SYSTEM  
 0 (BASE, TAO) IS AN ACTUAL REAL ( $\infty$ ) (COSMOS)  
 A=A IS TRUE IN TERMS OF 1:  $\frac{A}{A} = 1$ ; YET  $\frac{A}{A} = 0!$

RITUALS 11, 1994

a propos  
 Schrodinger's Cat (see Roger Penrose Emperors New Mind P. 290ff)

a single photon split on a half-silvered mirror  
 is  $\frac{1}{2}$  reflected;  $\frac{1}{2}$  passed thru  
 (times) (times)

ratios preserve PAIREDNESSES  
 $(\frac{1}{\sqrt{2}})^2 = \frac{1}{2}$   
 "SQUARES ARE PAIRS"

or the probability is 1:2 a ratio  $\Downarrow$

Probability is real  
 in the matrix of  
 zero-base origin  
 ONLY.

☆ but

the  $\frac{1}{2}$  is referent to 1  
 (unity of all)  
 the 1:2 is referent to 0

(the mystery of wholeness matrix)

Ratios are objective vis a vis 0 or  $\infty$  (TAO)  
 fractions (fractals) are objective vis a vis 1 or Unity (TE)  
 [self-similar existence is fractally infinite]  
 (unified in a zero base)

RITUALS deal with the unity of Existence  
 and thus "1"'s objectivity  
 SYMBOLS deal with the relationality of Essence  
 and thus "0"'s objectivity

The Zero-base TAO of Nature's Matrix of Change  
 comes "full circle" in the INFINITY of Symbolic manifest Real  
 ( $\infty$ )

# Random Walks → The Continuum

(See RANDOM WALKS AND THEIR APPLICATIONS IN THE PHYSICAL AND BIOLOGICAL SCIENCES:  
La Jolla Conference, 1982  
American Institute of Physics, 1984

(See THE CONTINUUM, A CRITICAL EXAMINATION OF THE FOUNDATIONS OF ANALYSIS by H. Weyl, Dover edition

"We have shown that the problem of MEMBRANE EXCITABILITY has a number of issues which can be addressed from the viewpoint of random walks"  
- RANDOM WALKS, P. 242

{ THOREAU and I CHING } →  
NATURE: FIRST PAIR

{ BASHO and ZENMI }  
RITUAL: 3RD PAIR

an ecology of existence in nature; FIRST QUARTER OF PAIDEIA

"The primary challenge which remains in this field is to understand the CONCEPTS of CHANNELS and GATES in terms of detailed molecular mechanisms"  
- RANDOM WALKS, p. 242

"KINETIC ASPECTS OF ION TRANSPORT THRU NEURAL MEMBRANE by J. R. Clay + M. F. Slesinger about Nerve Membrane Action Potential!"

The GATES are transformation Nodes  
The CHANNELS are ecological modes  
"NODES + MODES show"

CHANNELS have need of Transformation Nodes  
"...the overall aperture function (or 'structure') of these can be built-up mathematically by the summation of an infinite series of SINUSOIDAL HARMONICS - a FOURIER SERIES, named after J.B.J. Fourier, the pioneer of the mathematical technique. This statement that a PERIODIC FUNCTION can be expressed as the SUM of a SERIES of HARMONICS of the FUNCTION, is known as FOURIER'S THEOREM. Most functions obey it..."

A HAIKU is a GATE in BASHO'S ZEN TRAVELOGUE DIARY: (!)

- FOURIER OPTICS, AN INTRODUCTION by E.G. Steward, 1983 p. 49

"Strictly the PATTERN that can be represented by a Fourier series should be repeated an INFINITE number of times. However, for the applications we shall meet the number of repeats will be sufficient for the use of the series to be justified. In most practical gratings the number of repeats is very large, and in a CRYSTAL of 1mm linear dimension there are more than a MILLION repetitions of the atomic 'PATTERN UNIT' - IBID p. 49-50.

From the ATHARVA VEDA

INTERVAL 2 1994 (1)  
MUNDAKA UPANISHAD

Pūrvaṃ - the First Hymn "for the retention of sacred learning"

"the thrice-seven that occur bearing all forms, let the Lord of Speech assign to me today their powers, their selves"

thrice-seven: Trisaptas (thrice-greatest: Trimegistus):

3 x 7 = 21 (MAJOR ARCANNA of TAROT, HERMETIC TAROT)

7 + 7 = 14, fortnight or 1/2 moon cycle, double week, pair of weeks, 1/2 month  
 7 a natural order set of celestial movements, at a week. Sabbath: 7th

TRANSFORM  
 obverse: 7 worlds;  
 7+7 which dwell in  
 the secret place (of the  
 Heart) - MUNDAKA  
 II. 1. 8

The MUNDAKA UPANISHAD is a special-language "ceremony" (Meta-ceremony) for the Production of wisdom "CUTS THE KNOT OF IGNORANCE" - II. 1. 10

3 cycles: like the wheels: chakras, Rare: the 3 wheeled Chariot of the Artharva Veda Marriage Ceremony

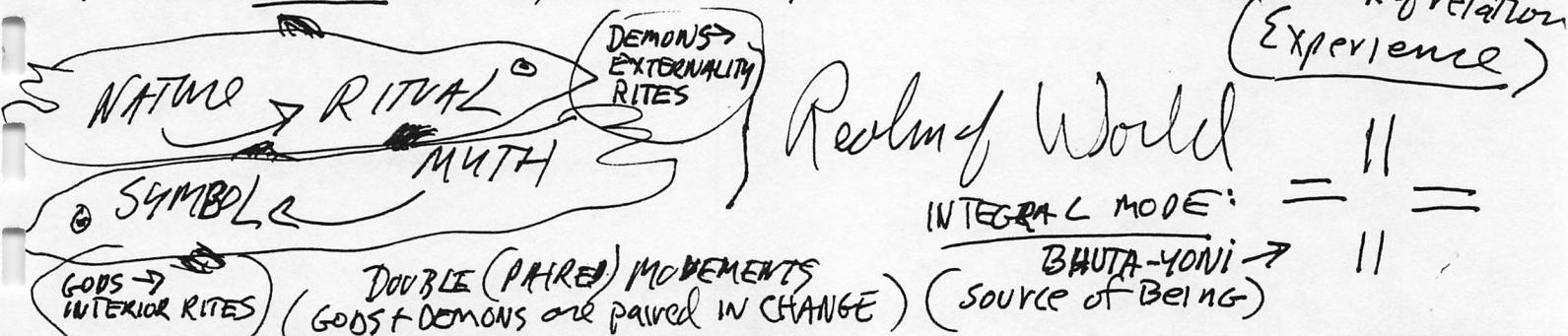
"The two wheels of thee, o Surya [the bride in her chariot] the priests [Brahman] know seasonably [RITUALLY]; further [Beyond them = SYMBOLIC MIND INTEGRALS] the one wheel that is in secret [INTERIORITY] that verily, the Enlightened [ADDHATI] know."

SYMBOLIZED BY A HOLY FLAME: TONGUE BOOK XIV verse 16

"feed the Flame by truthful utterance"

The two wheels Nature + Ritual of the Brides Chariot are known to Priests (Brahmans)  
 The Third (thrice-greatest) wheel MYTH [LANGUAGE] of the Bride (herself) know only to those-living-Beyond (Enlightened: adhdha)

RITUAL = Existence (Empirical World) based on emergence from NATURE matrix of change  
 SYMBOL = Essence (MIND) based on emergence from MYTH [LANGUAGE] matrix of relation (Experience)



MATH 1, 1994 (1)

In a seminal work of 5 volumes that was issued from 1920-1933, entitled: The Beginnings of Christianity, The Acts of the Apostles, there exists an appendix, Appendix E, to volume one; its title is "The Am Ha-ares (the people of the Land) and the Haberim (Associates)" by George Foot Moore, a famous biblical scholar whose life work was understanding Jewish Traditions and Lore for Protestant Theological insights.

The term Am Ha-ares meant "the masses" <sup>somewhat</sup> like the term "goi" meaning heathen usually gentile heathens; heathen because they thought they were an offshoot of Judaism: Christians - when in fact they knew not much at all about Jewish Tradition, much less learning, much less real, mature learning such as one achieves with study under a rabbi. Haberim were those students and were members of ~~the~~ association (haburah) somewhat as a congregation connected to a particular rabbi at a particular synagogue.

Our interest is in the clear four-part stages which characterize the progressive decline from a Haber down through Am Ha-ares. This topology had nothing to do with classes of wealth; but rather with classes of piety in relation to God, in relation that is, to learning about and really understanding the full relation to God that experience is capable of, that actually can be found to exist. Thus, the topology was kept well-ordered by rituals of rules and actions - like partaking of unclean food in a compromised situation of social interaction.

The topology is in 4 parts: Highest was the Haber, who studied both scripture and Mishnah (commentarial exegesis) with a rabbi in a haburah context.

Second, the person who studied scripture and the Mishnah but not at the feet of a rabbi: Am Ha-ares

Third was a person who has read the scripture but not the Mishnah, called a bōr.

Fourth was the beast who knew and studied nothing a brute heathen

and, of course, this topology extended only to men. Women were outside this schemata, a sort of 5th wheel, unofficio status - in terms of Torah's Yuhweh.

George Foot Moore quotes from rabbinic literature (Tosefta Berakoth 7, 18) where "a rabbi thanks God that he did not create him a heathen, a woman or a bōr" slaves were also outside the topology. Slaves and women were faded into the background of Jewish rabbinic topology, which the observant can note called for reform or transform. And Peter's dismissal of Mary Magdalene indicates an ongoing problem for Roman rabbi's rule.

MYTH 1, 1944 (2)

Curiously, the rabbinic typology owes its getology to the world context ambience that is sourced in Plato, of all people. Rejecting Hellenistic Judaism, the Council of Jamnia could not sieve completely the atmosphere of Plato's structure which had so permeated the ancient world (after 500 years of influence and distribution and permutation) as to be undetected, hidden as structural symbolism always is - well below the manipulable levels of worldly content and worldly shape.

And in fact, this is the very point of the typology in the first place: the highest achievement needs deep education and is radically different from an uneducated spectrum of attainment.

In Plato the lowest level is the brute who learns nothing, but insists in his way on having his opinion: DOXA in Greek.

With private reading, picking around in scattered books (scripture in the Jewish version) the man comes to have TRUE OPINION: Doxa Alēthēs.

Third with private reading and sharing commentarial perspectives he comes to have episteme: knowledge, higher than Doxa or Doxa Alēthēs.

Highest is the educated transformation by a Philosopher (Lover of wisdom) who brings out the deep recognition of Truth: Alētheia

So despite rejection: Plato infused Rabbinic typology indelibly. For before the Rabbinic Platonism the Jewish Tradition recognized only one way to truth: that God would send a Prophet to interpret the Torah for a new time.

In fact, this is just the reformation which Muhammed proclaimed for himself vis a vis "degenerate" Christianity + Judaism: that God had sent a Prophet (Muhammad) to re-interpret the Law of God for a new time. Islam is a reactionary reformation of Judaism quite in keeping with ancient Tradition Pre-Hellenistic.

HOLY  
INANNA

whose presence is announced by riddle-phrasing prayers/fermented language:  
her vulva like the new crescent-moon in passion  
her breast <sup>like the fertile furrow of grain-to-be, plowed by the "ox" (BULL)</sup> is churned yellow by the king

grain  
↓  
Beer

Ninegalla - Queen of the Palace - epithet for Inanna

MYTH 2 1994

(Kingship descended from Heaven; also: queenship)  
[ERIDU - Sumerian first kingdom city]

Ningal - mother of Inanna, UTU - brother of Inanna, Dumuzi - lover of Inanna

sister of Inanna: Ereshkigal SIN - father of Inanna, Ninshubur - her faithful servant  
Gugalanna - <sup>dead</sup> husband of Ereshkigal LULAL - son of Inanna

in sacred marriage texts, "Dumuzi + Inanna":

"with the starting of a quarrel comes the desire of her heart  
(Inanna had a reputation for using "deceit as illusion" to protect her integrity)

Inanna bedecks herself in jewelry, various body parts, also ornaments <sup>like virgins</sup>  
Buttocks; head; neck; hair; ears; lobes; face; nose; breasts; arms; hands; legs; anus  
vulva; feet - she bedecks herself with what was a HETA (lumped gathering)  
to what now is HER ROYAL WOMAN BODY  
(an articulated jeweled cosmos)

SPECIAL JEWEL: LAPIS LAZULI  
Coming together with Dumuzi - Inanna sends a prayer to her father to make his house  
(the shepherd) and an advice to the positive pairing between Inanna + Dumuzi (mother like yours, mother like yours, etc); her mother directs her

to open the house = (MARRIAGE) <sup>"Love" to receive the new love/life/bedroom</sup>

Inanna bathes (baptismal purification), anoints <sup>(like a home fragrant with cypress oil)</sup> with oil (chrism energization)

puts on "white pulu-garment" (robe of glory), gathers her dowry (jewel of cosmos) and "grasps her seal in her hand" (Royal person symbol): then opens her door, rejoices + embraces

INANNA "when "the sun has gone to sleep" & "in bed you gaze lovingly upon him" <sup>"came forth like moon light" Heaven Queen</sup>

"As you caress the Lord [king] (<sup>tending their altars linen-wearers surround him</sup>) "the bed of the rejoicing heart" the bed of kingship/queenship"

"the beloved speaks on his sweet bed" "the people-directing scepter" and "an enduring crown, a diadem which ennobles the head" "enjoy long days at your holy lap" "a favorable reign" "an enduring foundation"

water and bread are placed before the king on his altar in the presence of Inanna by the linen-wearers ("priests") - she in her black garment/white garment (see High Priestess card in TAROT Arcana)

"approach her with a chant and a heart-moving melody": "Oh lady, your breast is your field"; "pours out plants, pours out grain": <sup>WATER</sup> BREAD FROM ON-HIGH

